

1/13/76

Dear Robert,

Thanks for the contract and the Lovelady slides. I've signed a copy and returned it (in the same mail as this) to PCA.

Peter wrote or phoned me or both and I asked him to get in touch with you to save me a letter. I don't know if he did or if it is clear, so although we have talked about it before, I'll come to that.

I don't remember if you suggested it or not, and it may be a good idea is you did - that I come up the day before. As of now I'd prefer if we could work out the program in advance, perhaps by your meeting my train, and I stay over after it instead. What I can do will depend on my progress and I don't hide from you my reduced energy and the constant tiredness bugs me because I am used to being so active. I had a report on the last blood test and a conversation with the doctor's nurse this morning. They exude confidence while I stay pooper while spending more time in the sack than I have since childhood.

We have some time and this can be flexible. There can be some advantages to my coming up the day before and returning directly from the program, especially if the college wants to use radio, etc, the day before to promote the affair. I think I offered this when we spoke.

I still work about a day and a half every day. I do little but work, walk some and then go to bed. But the accumulation from before and during the illness and the amount of new work I have undertaken is considerable, taxing and its incompleteness is oppressive.

One of these has to do with the reprinting of the first and third books. I've done nothing to promote the sale but I have arranged for commercial distribution of all, under conditions that can't be profitable and may be costly just to get them out. I've been postponing the day of reprinting for many other reasons besides how much can I can. One is being able to pay the printer.

However, I'd like to add 12 pages to each book. With Photographic Whitewash as few as four or perhaps 16, no more. Unless more relevant pictures can be reprinted without possibility of lawsuits. With Whitewash 1, the same, 4 or 16 more pages. One or more could be of new text, esp. WW1. The question then is what is there that presents no legal problem and is photographic and adds? With WW1 the ZBs beginning with Willias in the margin taking his camera down and disappearing, if from other than the published versions, of which I have prints, could be good. It gets to the timing of the first shot and is questioned in the text. This is the kind of thing I mean. The Lovelady pictures, CB& and the other, could make one of the 4 new pages of PW. I'd like to hold this to 4 and I can do this with no more than these two, of which I still do not have a clear one from Martin(?) mine not having been returned. But if it helped I'd go to the added expense of 16 instead of 4 new pages.

As soon as you can please think about this and let me know if there is anything you can supply. I don't know when the day will come but I'm under such time pressures on so much, including even reading what I write that I have to try to anticipate.

As of yesterday I am supposed to be driven to DC tomorrow to do a segment of a WNEW-TV Thursday special on King. I've not heard today. I leave early the next day for a speech in Carolina and earlier the next day to go see Ray. I won't be home until late Sunday night. Wednesday Jim and I are on court (with two other close cases) so I'll be gone until supper Wednesday if you call, since you don't like to write. But there is not this immediacy and I'd rather have you think and then write and I will then have a record of any recommendations and possibilities. Best to you all,